PYROK ACOUSTEMENT[®] ISLAND

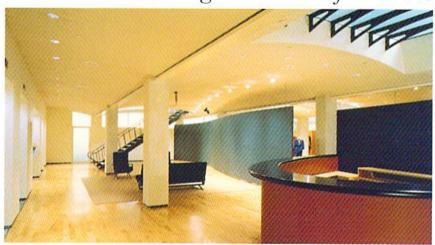


Creative Designs With Performance

PYROK Acoustement Wall and Ceiling Finishes are specified wherever decorative plaster finishes, durability, and sound absorption are desired! Available in acoustical plaster and Portland cement, all Pyrok Acoustement formulations are sprayapplied in a variety of textures, in standard and custom colors, complete with a ten year warranty.



Rain Forest Pavilion Cleveland Zoo Architect: Buckminister Fuller Sadao & Zung Acoustical Consultant: Charles M. Salter Associates



Esprit Showroom New York, New York Architect: 1100 Architect Acoustical Consultant: Shen Milsom & Wilke



Wethersfield High School Wethersfied, Connecticut Architect: Jeter Cook & Jepson Acoustical Consultant: Cerami & Associates



Credit Suisse New York, New York Architect: Janko Rasic Associates Acoustical Consultant: Shen Milsom & Wilke

engineers, and acoustical consultants have utilized PYROK Acoustement in highly decorative interiors, contact areas and abusive installations with unparalleled success. ACOUSTEMENT

Architects, designers,



COUSTEM

PYROK INC. introduces Pyrok Acoustement, a hard, beautiful, designable and cost-effective solution to your most demanding acoustical requirements. Appropriate for use in both traditional and contemporary environments, Acoustement lends itself to all the treatment styles possible with finished plaster or formed concrete.

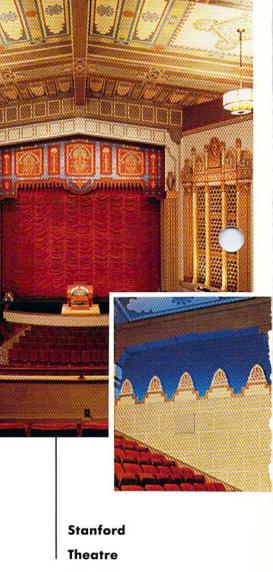
Synonymous with versatility, Acoustement provides wall and ceiling treatments in twelve standard colors and a variety of textures. It can be applied in different thicknesses to achieve various acoustical results. Whether you choose the product primarily for its range of aesthetic possibilities or for its high acoustical performance ratings, you'll derive the benefits of both.

Asbestos and mineral fiber-free, this ecologically responsible product is applied through a nationwide applicator network to assure consistent quality and proper application at a competitive cost. Acoustement boasts a 0-flame spread and 0-smoke developed rating and is non-toxic.

High performance and low maintenance, it is resistant to hostile environments such as moisture, salt spray, freeze/thaw cycles and can be used for exterior exposures.



Also available in black and charcoal



Palo Alto,

California



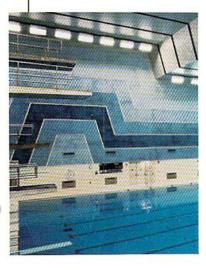
E N T°



PATH System Pavonia/ Newport Station Port Authority of New York and New Jersey

Etobicoke Olympium Toronto, Canada



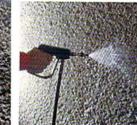


Passaic County Jail Paterson, New Jersey









Easy to maintain, Pyrok Acoustement can be steam cleaned, pressure washed, vacuumbrushed or broomed. In addition, Acoustement is readily patched and repaired, ensuring easy care regardless of the environment in which it is used.





Liberty Union High School Brentwood, California Architect: Hardison - Komatsu Ivelich & Tucker Acoustical Consultant: Charles M. Salter Associates



State University College at Buffalo, New York Architect: State University Construction Fund Design Unit

Acoustement Plaster 20





San Andreas Water Treatment Plant San Francisco, California Engineer: Camp Dresser & McKee

Acoustement 40

Acoustement 30

Architect: Metro Rail Transit Consultants Acoustical Consultant: Wilson Ihrig & Associates





GRVC Additions Rikers Island, New York Architect: Silver & Ziskind Acoustical Consultant: Cerami & Associates



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